

God Will Be Exalted

Words and Music by
KEN BIBLE
 Arranged by
LURA FOSTER

Majestic ♩ = 82

A AM7 D/A AM7 D/A A AM7 D/A

The first system of the piano introduction consists of two staves (treble and bass clef) in a 4/4 time signature. The key signature has three sharps (F#, C#, G#). The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes and chords.

5

The second system features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest for four measures, followed by the lyrics "God will be ex - alt - ed." The piano accompaniment continues with a steady accompaniment, marked with a piano (*p*) dynamic.

The third system shows the piano accompaniment for the second system. It includes two staves (treble and bass clef) with various chords and melodic lines. The key signature remains three sharps. The music is marked with a piano (*p*) dynamic.

The fourth system features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest for four measures, followed by the lyrics "God will be ex - alt - ed. While kings and king - doms". The piano accompaniment continues with a steady accompaniment, marked with a piano (*p*) dynamic.

The fifth system shows the piano accompaniment for the third system. It includes two staves (treble and bass clef) with various chords and melodic lines. The key signature remains three sharps. The music is marked with a piano (*p*) dynamic.

rise and fall, the Lord is sov - reign o - ver all. Our

B E C#7 F#m C#7 F#m C#m7

10

God will be ex - alt - ed. God will be ex -

15 *mp*

D Bm7 Bm7/E E7 E7sus D/A A D/E E A AM7 D/A A

13

alt - ed. God will be ex - alt - ed. Though

A/E E F#m7 E/G# A AM7 D/F# A/E E Asus2 E F#m7 E/G#

16

19

moun - tains crum - ble to the sea, through time and all e -

A D/F# B E C#7 F#m

22

ter - ni - ty our God will be ex - alt - ed! Be

C#7 F#m C#m7 D Bm7 Bm7/E E7 E7sus D/A A Bm7 A/C#

mf

25

still and know that he is God. His

D/E E D/A A Bm7 A/C#

mf

Word will stand for - ev - er. Come,

D/E

E

D/A

A

Bm7

A/C#

27

see the won - ders of his hand! He is God a -

Bm
G#

C#7

C#/E#

F#m

F#m/E

D

Bm7

29

33

lone! God will be ex - alt - ed.

Bm7/E

E7

C

CM7

F/C

C

C/G

G

Am7 G/B

32

p legato

When

God will be ex - alt - ed. When all the pow'rs of

C CM7 F/A C Gsus G Am7 G/B C Am7 F/A

grad. crescendo

35

dark - ness rise, look up! He splits the east - ern skies! Our

D G G/F E7 Asus⁴₂ Am E⁷sus E7 Am Em7

38

43

God will be ex - alt - ed. Be still and know that he is

F Dm7 Dm7/G G7 G⁷sus F/C C G⁷/D C/E C G⁷sus G

41

6 God.

His

God, is God. His Word will stand for - ev - er. — Come,

F/C C G⁷/D C/E C G⁷_{sus} G F²/C C G⁷/D C/E C

44

47

hand!

He is

see the won - ders of his hand, his hand. — God a -

Bm⁷ E E⁷/G# Am² Am Am/G F Dm⁷

47

a tempo

God

will be

lone, — God a - lone! — God will be ex -

rall.

rall.

a tempo

Dm/G

Ebm

G^b/A^b A^b G^b/A^b A^b

D^b

D^bM⁷ G^b/D^b

D^b

50

rall.

a tempo

ex - alt - ed, ———

alt - ed. God will be ex -

Db/Ab Ab Bbm7 Ab/C Ab Db DbM7 Gb/Bb Db

53

ex - alt - ed. 56

alt - ed. Now make your hope a

Ab sus Ab Bbm7 Ab/C Db Bbm7 Gb/Bb

55

liv - ing flame. A - rise, and lift his

Eb Ab Absus/Bb Ab/C Ab/Gb F7 Bbsus2 Bbm

57

be ex - alt - ed! *ff* Our
 might - y name! Our God will be ex - alt - ed! Our

F⁷_{sus} F⁷ B^bm Fm⁷ G^b Ebm⁷ Ebm⁷/A^b Ab⁷ B^bm Fm/A^b

62

God will be ex - alt - ed, ex -

G^b D^b/F Ebm⁷ G^b/D^b Ebm⁷/A^b Ebm⁷ Ab G^b/A^b A

alt - ed, ex - alt - ed!

G^bm D^b